

Last month saw a basic presentation on "*Stamp Tagging*" by Dave Sadler. The talk touched on tagging types listed the Scott Catalogue and two other areas that ate sometimes missing in their listings such as paper tagging and types

This month, we have a guest speaker, Kevin Kellermann, Senior Describer and Customer Relations of the **Rasdale Stamp Company** located in Westmont, IL. It is a family owned and operates a Stamp Auction Business dating from 1932 - a year older than the LCPS. Rasdale Stamp Company offers buying, selling and consignment services of United States (domestic) and foreign stamps, philatelic covers and coins. Their website: https://www.rasdalestamps.com/.



## **New Summer Location:**

Our June, July and August meetings will be held at the **Grayslake Historical Society**, 164 Hawley St, Grayslake, IL (one block north of Center St next to the Fire Department) in the first floor meeting room.

This change is due to the Grayslake Library Summer School Program. This (free) location was suggested in the March meeting by Glenn Winters and Chris Breener who are members of the group.

Note: Currently, the Grayslake Historical Society is hosting an exhibit on the Grayslake Post Office — and is very will done.



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Μ	o Tu	We	Th	Fr	Sa	Su	Мо	Tu	We	Th	Fr	Sa	Su	Мо	Tu	We	Th	Fr	Sa	Su	meeting schedule a Topics.
1	2	3	4	5	6	7		30	1	2	3	4	5						1	2	23 April - Kevin Kellermann of Rasdale Stamps
8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9	28 May - "Stamp Albums"
1	i 16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16	18 June - Swan Meet @ Gravslake Historical
2	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23	22 July "Miero Philatoly"
29	30						27	28	29	30	31			24	25	26	27	28	29	30	27 Aug - TBD

Next Meeting: 2:00-PM on Tuesday, 23 April 2024 Grayslake Library Any Changes will be posted on: lcpshome.org (No ZOOM)



Dave Schenkel / Tom Willer - Co-presidents Officers: Bill Schultz - Vice President Dave Sadler - Secretary Gary Olson - Treasurer

## Stamp Tagging - Part II

Last month, we hit the most common tag method differentiated in the Scott Catalogue Surface Tagging using Scott 2194 & 2104b (Overall & Block) see images at right.

This month, we will look at the lesser types involving the paper used by the USPS.

This refined tagging method is created by adding the taggant into the paper before printing the stamps. This meant that the

stamps could go to the perforators immediately after printing and produced less wear on the perforation machines due to the lower density of taggant.)

This is done are either Prephosphored Uncoated Paper with Embedded Tagging (EP/ ET/UP) or Prephosphored Coated Paper with Surface Tagging (SP/ST/CP).

EP = Embedded phosphor paper / ET = Embedded Tagging / UP = Uncoated paper/ SP = Surface phosphor paper / ST = Surface Tagging / CP = Coated paper

Paper *without* coating layer means that taggant can penetrate the untreated paper leading to the following variations in tagging appearance: Blue-Mottled appearance

Paper with coated taggant requires less ink to print since less absorbent on which the taggant has been applied; the Taggant cannot penetrate the paper and can lead to the following variations in tagging appearance: Smooth, close and even distribution, Solid ('Even'), Dense and grainy, Solid Grainy Tagging or Uneven Tagging.

The evolution involved was the mixing the taggant into the ink. This resulted in Added-to-Color (AC), Glow-bar (GB), Image (IT) and the new Screen (ST) tagging varieties.

## ERIKSON u.s UX132 (GB) **Postal Statioery Only** (IT)

Scott 1359 (AC)









Scott 2194B Scott 2194 **Overall Tagging** Large-Block Tagging (Green-Grainy) (Green- Blue Frame)



Scott 2194e EP/ET/UP (Blue - Mottled)



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Scott 3192 Screen Tag

Screen Tagging is our newest and most flexible production methodology used by the USPS. The process involves using an Anilox roll (hard cylinder constructed of a steel or aluminum core which is coated by an industrial ceramic, typically a chromium(III) oxide with millions of small cells and is the heart of *Flexographic Printing*.

Note the lines

The last factor that goes into the tag recognition process is the *type of paper* used for printing prior to adding the taggant. This is the most difficult in tagging recognition and rightly left out of the Scott Catalogue. If one wants to "peruses" this area, be my guest ...

There are seven varieties:

Dead Paper (DP)— Dead paper appears dark purple, purplish gray, dark brown, dark grey, or dark blue grey under the UV lamp; Non-Fluorescent Paper (NF) - NF paper appears brown, gray, lighter blue grey or lighter purple. It may contain some very sparse and randomly distributed luminescent fibers; Dull Fluorescent Paper (DF) - DF paper appears grayish white, light gray, ivory, yellowish ivory, whitish & very light violet. DF paper contain luminescent fibers, which are typically very sparse in density across the entire stamp; Low Fluorescent Paper (LF) – LF paper appears a dull bluish white, grayish white or white and is not particularly bright when viewed from a distance. Up close under magnification, the paper will be various shades of gray or brown with a low concentration of luminescent fibers evenly distributed across the stamp. The luminescent fibers are responsible for the fluorescence: Medium Fluorescent Paper (MF) - MF paper appears almost exclusively bluish white and is fairly bright when viewed from a distance. Up close under magnification, the paper will be various shades of gray or brown with a medium concentration of luminescent fibers evenly distributed across the stamp. The luminescent fibers are responsible for the fluorescence; High Fluorescent Paper (HF) – HF paper appears exclusively bluish white and is bright when viewed from a distance. Up close under magnification, the paper will be various shades of gray or brown with a high concentration of luminescent fibers evenly distributed across the stamp. The luminescent fibers are responsible for the fluorescence & Hi-Brite Paper (HB)

