

January 2021

Volume 21 Number 01

Newsletter of the Lake County (IL)

Philatelic Society - Established 1933

Website: LCPShome.org

Perforations



This month we have a few administrative items to complete before we get to the main topic — Bill Shultz will share the APS video on 'Selling Stamps' by Wendy Masorti (from the 2020 Summer Seminar).

The administrative items are: 1) Election of the 2021-2022 club officers and 2) soliciting topics for future club meetings (forward your suggestions to the club email address: report@lcpshome.org)

The slate offered this coming term are:

President: **Dave Schenkel**

Vice President: **Ron Brunner**

Secretary - **Dave Sadler**

Treasurer - **Ed Pieklo**

January Meeting Info: Given the negative status of both our libraries opening their meeting rooms, Dave Schenkel has scheduled the following **ZOOM meeting for 26 January 2021:**

Use the Computer Join URL (Web Address):

<https://us02web.zoom.us/j/84592152764> just prior to 7pm on the meeting date. *This will connect device to view the presentation, and if you have speakers and microphone listen to and comment.*

For Those who do not have a microphone or only wish to join just on audio, you can **Dial In** (*fees may apply depending on your phone contract*) **+1 312 626 6799** (Chicago) and when asked to enter your meeting ID, enter: **845 9215 2764 #**.



Vice President **Bill Schultz** has decided to step down after 17 years of organizing club brunches, events, and programs to spend more time organizing his squirrel and roses topical collections.

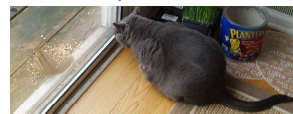


Bunnies Beware

In addition, he'll, keeping watch on his garden against the ravishingly gluttonous encroachment of bunnies and his campaign to drive off the burrowing chipmunks (which he traps and



sets loose across the street and three houses down to provide for local cat entertainment).



Treasures' Report:
Total: \$3,039.37

No Local Shows are scheduled for the foreseeable future.

Next meeting:

7-PM on Tuesday 26 January 2021

Virtual Via ZOOM

Any Changes will be posted on: lcpshome.org



Officers:

Dave Schenkel – President

Bill Schultz – Vice President

Dave Sadler – Secretary

Ed Pieklo – Treasurer

Virtual Stamp Show - Note from Dave Schenkel: This may be the closest we can get to a stamp show for 6 months or more so I encourage all of you to take advantage of this opportunity:

The board members of the **Sarasota National Stamp Exhibition** would like to invite you to our show which is being held virtually this year on Jan 22-24, 2021.

Several societies will be having webinars, there are links to register on the website:

<https://www.sarasotastampclub.com/webinars/>

There are over 30 virtual philatelic exhibits for you to view!: <https://www.sarasotastampclub.com/philatelic-entries/>

And 30 literature exhibits also!:

https://www.sarasotastampclub.com/literature-entries/?wpv_view_count=225

Links to dealer's websites and eBay stores:

<https://www.sarasotastampclub.com/the-exhibition/general-info/dealers/>

And kids can fill out this form for free stamps!: <https://www.sarasotastampclub.com/for-kids/>

Background: Its established through joint agreement between the United States Postal Service and the Smithsonian Institution and opened in 1993. The building was designed by the Graham and Burnham architectural firm, which was led by Ernest Graham following the death of Daniel Burnham in 1912.

In addition to the museum, the building is the headquarters of the United States Department of Labor's Bureau of Labor Statistics along with a space for a data center for the United States Senate.

The museum holds the National Philatelic Collection. It has hosted many interactive displays about the history of the United States Postal Service and of mail service around the world. The museum has a gift shop and a United States Postal Service philatelic sales window, along with exhibits on the Pony Express, the use of railroads with the mail, the preserved remains of Owney (the first unofficial postal mascot), and an exhibit on direct marketing called, "What's in the Mail for You."

Visitors may acquire a souvenir envelope with their name printed on it and a coupon for the gift shop. As one of the national Smithsonian museums, admission is free. This museum also houses one of the largest and most significant philatelic and postal history collections in the world and one of the world's most comprehensive library resources on philately and postal history. The National Postal Museum is dedicated to the preservation, study and presentation of postal history and philately through stamps and objects.

The museum uses exhibits, educational public programs and research to make this rich history available to scholars, philatelists, collectors and visitors from around the world. The National Postal Museum Library is one of 21 specialized libraries in the Smithsonian Libraries and Archives system. The National Philatelic Collection was the basis of the Library when it was established in 1993. Now, with more than 40,000 books, journals, catalogues and documents, the National Postal Museum Library is among the world's largest postal history and philatelic research facilities.



Postal Museum

The library collection includes include files of:
Third Assistant Postmaster General
(the stamp guy)

Highway Post Office
Aerial Mail Service
Railway Mail Service
Panama Canal Zone Post Office

The private collections include those of:

Thaddeus Hyatt
Frederick Melville
George Turner

Rare book collection includes:

J.W. Scott & Co. Monthly Price List
Annotated copies of the Catalogue
of the Philatelic Library of the Earl of
Crawford, K.T.

Catalogue of the Royal Philatelic
Collection.

So what is available on the internet? (<https://postalmuseum.si.edu/>)

The primary items of focus include such topics as:

Current Exhibitions - The museum's galleries explore America's postal history from colonial times to the present. Visitors learn how mail has been transported and the wonder of stamps.

Virtual Exhibitions - The National Postal Museum's virtual exhibitions galleries present America's postal history from Colonial times to the present, through the unique lens of postal history and stamps.

Virtual Tour (<https://postalmuseum.si.edu/virtual-tour>) will give you a taste of what is available to view once the museum opens again to the public.

Search the collection - The Museum celebrates the beauty and lore of stamps. A stamp is much more than the physical evidence that postage has been paid.

Search the collection to discover philatelic and postal history objects tracing the evolution of the postal services.

For Researchers - The Museum supports a wide variety of interdisciplinary research projects which address topics of importance such as current and future postal operations, as well as philatelic and postal history. Our efforts are a resource and point of reference for research and wider investigation by historians throughout the United States and the world - a lot of which is available online or by physical checkout.

Stamp Collecting - The Museum celebrates the beauty and lore of stamps. A stamp is much more than the physical evidence that postage has been paid. Stamps can be miniature works of art, treasured keepsakes, and rare collectibles (In 2005, the museum acquired the childhood stamp collection of the late singer/songwriter John Lennon.)

