September 2020

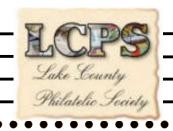
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Newsletter of the Lake County (IL)

Philatelic Society - Established 1933

Website: LCPSHOME.ORG







Last month, **Tom Willer** gave a presentation on "Early Stamp Collectors" with the title of first stamp collector goes to an Irishman, John Bourke, who in 1774 he assembled a book of the existing embossed revenue stamps, ranging in value from 6 pounds to half a penny, as well as the hand stamped charge marks that were used with them. His collection is preserved in the Royal Irish Academy, Dublin that was established in 1785.

The first American collector is said to be **Alfred H. Caspary** (1877-1955) was an American stock exchange broker and philanthropist. He was known for assembling one of the finest collections of United States postage stamps, establishing the Philatelic Foundation and advising the Committee of the Royal Philatelic Society, London.

This month, **Bill Schultz** will show us some squirrely "*Freaks/Errors/Flaws*" found on some (un)common stamps.

October will take us back to 1933, when the club was founded, as **Ed Pieklo** reviews the "1933 Chicago Century of Progress World's Fair - a Cinderella Event."

No Shows are scheduled for the foreseeable future.

There may be one in Madison WI on 5/6 Dec

Treasures' Report: Total: \$3,039.22 ± 1c



Cotton: From Field to Mill

Currently there is a movement to remove WPA/CCC art projects from Post Offices and other Federal Office building across the nation as citizens are looking at history from something other than gaining insight and understanding their past.

A mural that has graced the walls of the post offices in Jackson for 80 years is now covered in black plastic and may be coming down after alleged complaints were made about its subject matter.

The mural, titled "Cotton: From Field to Mill," was painted in 1938 by renowned American artist Phillip Evergood as part of President Franklin D. Roosevelt's Works Projects Administration (WPA), a federally sponsored program that put millions of Americans left jobless by the Great Depression back to work to help revive the economy.

The WPA is best known for Civilian Conservation Corps (CCC), which built thousands of roads, schools, theaters, libraries, hospitals, post offices, courthouses, airports, parks, forests, and gardens.

Meeting Info: Given the negative status of both our libraries opening their meeting rooms, Dave Schenkel has scheduled the following seven dates for **ZOOM meetings**:

Dates:

September 22, 2020 07:00 PM October 27, 2020 07:00 PM November 24, 2020 07:00 PM December 22, 2020 07:00 PM January 26, 2021 07:00 PM Use the Computer Join URL (Web Address):

https://us02web.zoom.us/j/84592152764 just prior to 7pm on the meeting date. *This will connect device to view the presentation, and if you have speakers and microphone listen to and comment.*

For Those who do not have a microphone or only wish to join just on audio, you can **Dial In** (fees may apply depending on your phone contract) +1 312 626 6799 (Chicago) and when asked to enter your meeting ID, enter: 845 9215 2764 #.

This should allow you both listen and talk if your device does not provide audio capability.

Next meeting:

7-PM on Tuesday 22 September 2020
Virtual Via ZOOM
Any Changes will be posted on: Icpshome.org



Officers:

Dave Schenkel – President
Bill Schultz – Vice President
Dave Sadler – Secretary
Ed Pieklo – Treasurer

Murals were painted to be placed in many post offices across the country as part of the WPA program, including, in this case, the Jackson post office (now the Jackson Municipal Court building). The plan was to provide art for the people.

This one, Evergood's commissioned mural depicts black and white farm workers harvesting cotton and loading it to be taken the mill during the Great Depression.

In 1938, a week after *Kristallnacht*, several distant relatives of mine were fortunately able to leave Germany and come to the United States. One, "uncle" Jerry (a second cousin trice removed) had been a history professor at a Dresden University for over 30 years when it became apparent that Germany was not the place to be. He had many stories of events that took place in Germany and, in addition, stories of Russian and Polish relatives that were driven to seek the relative freedom in Germany in the 1920s.

In each case, he said it was just small groups who were able to harness the *Leidenschaft/emotions* of others to set forth the *reforms* needed to transform, in small steps, societies into the "ideal" regardless of lessons unlearned from the past. He emphasized the fact to "destroy" ones history is to relive it later.

Harry Truman, who was not Pollyannish about history, summed it up on what history could teach — "The next generation never learns anything from the previous one until it's brought home with a hammer. I've wondered why the next generation can't profit from the generation before but they never do until they get knocked in the head by experience.

Handed-down wisdom was not accepted until a crisis proved its wisdom. This meant that each generation, in its hubris, had to learn this painful lesson because it did not think that the past had anything useful to teach it."



Old Style "Hands-on" Cancel Culture



September 17



October 13



October 20



September 24

The USPS stamp program has scheduled 19 additional stamps for 2020. Seventeen are for the holiday season, one each historical and public service related.



















October 16 October 06