



Perforations



Ron Schramm

Last month, **Ron Schramm** presented a very interesting talk entitled "**Machins: Longest Running Set in British History**". Along with the presentation, he also brought a large number of examples showing many of the shades, perforations and the evolution of the series that was that first appeared on 05 June 1967 for the club members to examine.



This month **Bill Schultz** will talk about his trip to Bellefonte, PA where attended several courses sponsored by the APS.

Shark Week



Change Is Coming To The Smithsonian National Postal Museum



Current Main Entrance to the Smithsonian National Postal Museum

On Sunday, 22 September 2013, the William H. Gross Stamp Gallery at the Smithsonian National Postal Museum will open to the public.

It is hoped that this addition will enable the museum to reach its full potential by dramatically increasing the collection's visibility, advancing its educational mission and reinvigorating public interest in philately.

Named after its primary benefactor, the William H. Gross Stamp Gallery will be the world's largest gallery dedicated to philately. It provides an experience available nowhere else and offers something for everyone, from casual visitors to experienced collectors.

Treasures' Report: Checking - \$1,706.72; Savings - \$ 1,546.55; Total - \$ 3,253.27

Local Stamp Shows

HARVESTPEX '13
St. Aloysius Gonzaga Hall
1435 So. 92nd St.
West Allis WI
September 21-22, 2013

MSDA Fall Show
Comfort Inn & Suites
600 Milwaukee Ave
Prospect Heights, IL
October 5 and 6

Chicagopex 2013
Westin Chicago
Northwest
400 Park Blvd
Itasca IL 60143
November 22-24, 2013

MSDA Suburban West Show
Lindner Conference Center
610 E Butterfield RD
Lombard, IL
December 14-15, 2013



Next meeting:
7-PM on Tuesday, 27 August 2013
at the Grayslake Library
100 Library Lane - Grayslake, IL 60030



Officers:
Dr Tom Willer – President
Bill Schultz – Vice President
Dave Sadler – Secretary
Ed Pieklo – Treasurer

Change Is Coming To The Smithsonian National Postal Museum (continued)



Exterior View— Showing the “Glowing” Wall of Windows Depiction US Postage Stamps



Interior Pic of Gallery Under Construction

It is envisioned as visitors move through six thematic areas, stunning displays and interactive moments reveal the amazing stories that unfold from the museum’s unparalleled collection. Distributed throughout the thematic areas are hundreds of pullout frames containing more than 20,000 objects, providing ample opportunities to view noteworthy stamps that have never been on public display.

One of the unique features of the gallery will be its "glowing" wall of windows featuring reproductions of 54 historic U.S. stamps provides an unforgettable backdrop to the 12,000-square feet of exhibits and continually reminds visitors that the history of stamps is intertwined with the history of America.



Planned Gems of American Philately Area

Gems of American Philately - Will be one of the six thematic area. It is planned as a dramatically lit space, where visitors will have the privilege of examining 13 of the most rare and highly valued gems in the world of philately—including the most famous US stamp of all, the 1918 Inverted Jenny. The display will be augmented by a video that explains why the Inverted Jenny and other stamps displayed here are considered philatelic gems.

Other treasures will be showcased in this area whose goal is to make these rarely seen items readily available for public viewing. Each item tells its own story about a significant milestone in US history—from one of the surviving revenue stamp proofs of the 1765 Stamp Act that so infuriated the American colonists, to a lunar mail cover postmarked on the Moon by astronaut Dave Scott in 1971.

Connect with US Stamps - Is another of the six thematic areas. In this highly interactive area, visitors are immersed in examples of how stamp content, design, and production have changed over time and how modern US stamps reflect the nation’s identity. Here, too, visitors explore their own connections with stamps. At three touchscreen tables, they sort through the National Postal Museum’s collection and create their own stamp collection based on the topics that interest them most. Nearby are stations where visitors can create their own stamp designs.

Visitors will also have the chance to view videos in which stamp designers talk about their craft, stamp collectors explain what they collect and why, and footage shows how stamps are produced.

With this addition, it may be worth a trip back to DC to see this and all the other museums and other attractions of the Nations Capitol.



Planned Connect with US Stamps Area

(pictures and information lifted from the museum website:
<http://www.postalmuseum.si.edu/index.html>)