

This will complete the Washington-Franklin series with the single-line watermark group. In addition, we have some illustrations of the sub-type found throughout the series.

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 Philatelic Society of Lake County, Ill.  
 Website: LCPSPS.org  
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 Perforations  
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Perforations											
PRESS	WATERMARK	TYPE-DENOMINATION	IMPERF	12.5	12	12X10	10x12	11	10	11x10	Remarks
FLAT	SL-WMrk	Franklin ONE CENT	383	x	374	x	x	x	x	x	
FLAT	SL-WMrk	Washington TWO CENT	384	x	375	x	x	544	x	x	sheet waste
FLAT	SL-WMrk	Washington TWO CENT	x	x	x	x	x	545	x	x	coil waste
FLAT	SL-WMrk	Washington 1 CENT 1	408	x	x	x	423D	x	x	x	
FLAT	SL-WMrk	Washington 2 CENT 2 - I	409	x	x	x	x	461	x	x	
FLAT	SL-WMrk	Washington 1 CENT 1	x	x	x	x	x	x	424	x	
FLAT	SL-WMrk	Washington 2 CENT 2	x	x	x	x	x	x	425	x	
FLAT	SL-WMrk	Washington 3 CENT 3-I	x	x	376	x	x	x	426	x	
FLAT	SL-WMrk	Washington 4 CENT 4	x	x	377	x	x	x	427	x	
FLAT	SL-WMrk	Washington 5 CENT 5	x	x	378	423C	x	x	428	x	
FLAT	SL-WMrk	Washington 6 CENT 6	x	x	379	x	x	x	429	x	
FLAT	SL-WMrk	Washington 8 CENT 8	x	x	380	x	x	x	x	x	
FLAT	SL-WMrk	Washington 10 CENT 10	x	x	381	x	x	x	x	x	
FLAT	SL-WMrk	Washington 15 CENT 15	x	x	382	x	x	x	x	x	
FLAT	SL-WMrk	Washington 1 CENT 1	x	x	405	423A	x	x	x	x	
FLAT	SL-WMrk	Washington 2 CENT 2-I	x	x	406	423B	x	x	x	x	
FLAT	SL-WMrk	Washington 7 CENT 7	x	x	407	x	x	x	430	x	
FLAT	SL-WMrk	Franklin 8 CENT 8	x	x	414	x	x	x	431	x	414 Bluish Paper
FLAT	SL-WMrk	Franklin 9 CENT 9	x	x	415	x	x	x	432	x	415 Bluish Paper
FLAT	SL-WMrk	Franklin 10 CENT 10	x	x	416	x	x	x	433	x	416 Bluish Paper
FLAT	SL-WMrk	Franklin 11 CENT 11	x	x	x	x	x	x	434	x	
FLAT	SL-WMrk	Franklin 12 CENT 12	x	x	417	x	x	x	435	x	417 Bluish Paper
FLAT	SL-WMrk	Franklin 15 CENT 15	x	x	418	x	x	x	437	x	418 Bluish Paper
FLAT	SL-WMrk	Franklin 20 CENT 20	x	x	419	x	x	x	438	x	419 Bluish Paper
FLAT	SL-WMrk	Franklin 30 CENT 30	x	x	420	x	x	x	439	x	420 Bluish Paper
FLAT	SL-WMrk	Franklin 50 CENT 50	x	x	421	x	x	x	440	x	421 Bluish Paper
											436 Not Assigned

One of the better websites for aids on determining the subtypes found in the Washington-Franklin series is [1847USA.com](http://1847USA.com). Examples of which are presented below:

Area on Map	Part of Design	Distinguishes Type
1	Left Ribbon (end)	I, Ia and II from III
2	Right Ribbon	I, Ia and II from III
3	Toga Rope	I from Ia and II
4	Toga Button	I from Ia and II
5	Right Ribbon (middle)	I and Ia from II and III
6	Line Between Cheek and Sideburn	I and Ia from II from III
7	Line Under Ear	I and Ia from II from III
8	Curve of Mouth	I, Ia and II from III
9	Locks of Hair	I and Ia from II from III
10	Top Right Laurel Berry	I, Ia and II from III

Type I	Type Ia	Type II	Type III
The white line under the ear is quite pronounced in the Type I stamp. This is actually a break in the horizontally printed lines below the ear.	The white line under the ear is not quite as pronounced in the Type Ia stamp as in the Type I. The line is even lighter in the Type II and III stamps.	The white line under the ear is not as pronounced as in the Type I and Ia stamps	The white line under the ear is barely seen in the Type III stamp. The horizontally printed lines below the ear are nearly intact.

#7 – Line Under the Ear

Type I	Type Ia	Type II	Type III
The lines of the toga button are poorly defined. This is a typical example. Many Type I stamps have a clearer definition of these lines. Still, they will never be as sharp as those in the Type II stamp at right.	The lines in the toga button are well defined and sharp. In particular, the top outline of the toga button is complete. This is a defining feature of the Type Ia stamp.	The lines in the toga button are well defined and sharp. In particular, the top outline of the toga button is complete. This is a defining feature of the Type II stamp.	This is not a determining factor in the Type III, although, in general, it resembles the Type I much more than Types Ia and II in this regard.

"Road-Map"

Type I	Type Ia	Type II	Type III
One line at the end of the left ribbon.	One line at the end of the left ribbon.	One line at the end of the left ribbon.	Two lines at the end of the left ribbon. This is a defining feature of the Type III stamp.

#1 - Left-End Ribbon

#4 – Toga Button